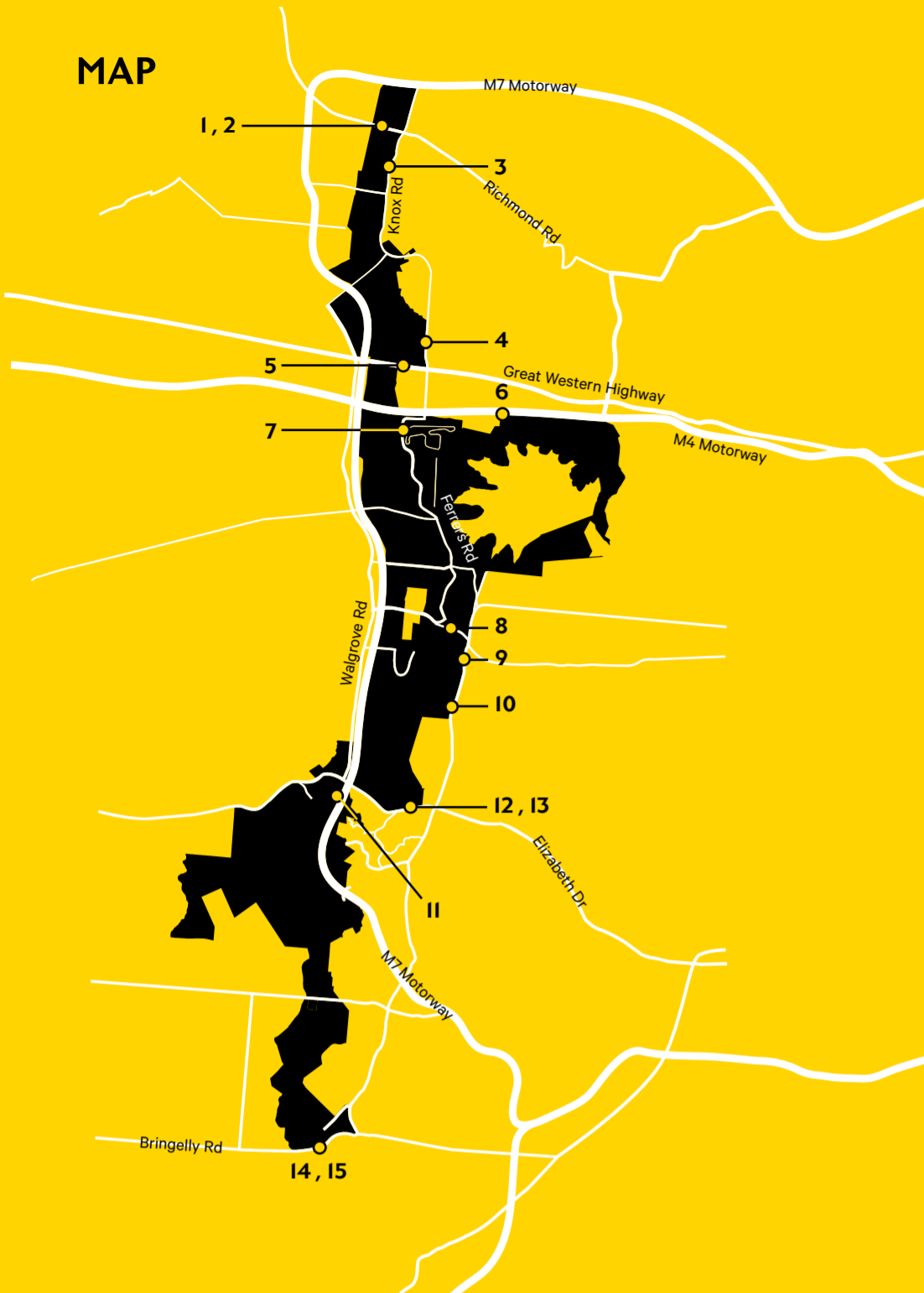


MAP



1. Richmond Road, Dean Park



2. Richmond Road, Dean Park



3. Corner Knox Road & Powers Road, Doonside



4. Doonside Road, Bungaribee

WITHIN WALKING DISTANCE

Garry Trinh
29 October 2012 – 10 January 2013

Welcome to *Within Walking Distance* by Garry Trinh, the first in a series of projects, *Tracing the Parklands*, where artists explore and reflect upon the Western Sydney Parklands' evolving identity. A C3West project commissioned by the Western Sydney Parklands Trust and the Museum of Contemporary Art Australia, this project aims to illuminate the array of unique qualities and resources of the Parklands, while offering opportunities for individual reflection. C3West is a long term collaborative project that develops new ways of working between cultural institutions, artists, corporations and communities in Western Sydney.

Photo artist Garry Trinh has produced 15 photographic artworks that re-examine the Parklands with a sense of curiosity, imagination and enthusiasm. These images are presented on the 15 billboards found within the Parklands and have been taken within walking distance of each billboard. Through his lens, Trinh allows us to see the commonplace in a fresh and inspiring way, reflecting the surreal and surprising character of the Parklands.

Suellen Fitzgerald
Director, Western Sydney Parklands Trust

Elizabeth Ann Macgregor OBE
Director, Museum of Contemporary Art Australia

Online
westernsydeparklands.com.au
mca.com.au/c3west

Museum of Contemporary Art Australia



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ARTIST STATEMENT

I have spent much of the last ten years photographing the landscape and people of Western Sydney. This often begins around my home, and can involve endless hours of walking and wandering, searching for strange and wonderful moments. However it wasn't until I was invited on a site visit for this project that I even knew the Western Sydney Parklands existed.

Like many people who live in Sydney, I found it difficult to comprehend the sheer amount of land, almost in my own backyard, that make up the Parklands. So much of this land is owned by the public, and equally its use is shaped and defined by the communities that engage with it. These are the kinds of spaces where the stretches of the imagination are limitless.

Through my photographs, I want to encourage communities across Sydney to explore the diversity of these Parklands on foot. I love walking. For me, the act of walking is meditative and with my camera in hand it becomes almost a means of play.

Within Walking Distance is about rediscovering a sense of wonder and uniqueness in the places that surround you in daily life. As a public facility for the people of Western Sydney, the Parklands is not just recreation space, it's a place that holds the possibilities for the future.

Garry Trinh

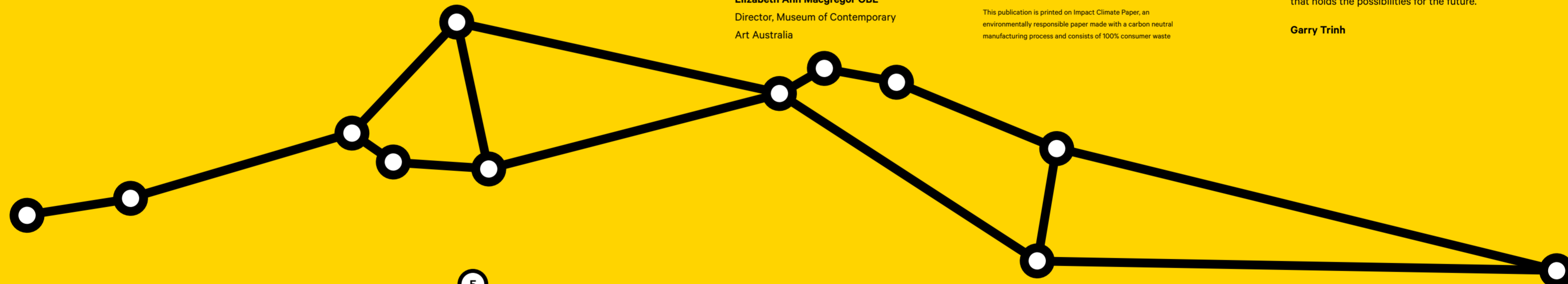
ABOUT THE ARTIST

Garry Trinh is an artist who works with photography. He holds a BA in Psychology and a BA in Visual Communications / Photography and Digital Imaging from the University of Western Sydney. His solo exhibitions include *Just Heaps Surprised to be Alive*, China Heights, Sydney (2010); and *Same Same*, 4A Centre for Contemporary Asian Art, Sydney (2008). Trinh has also participated in a number of group exhibitions including *Sydney Life, Art and About*, Hyde Park North, Sydney (2012); *1.85 Million: Art Peripheries*, Campbelltown Arts Centre, Sydney (2011); *Yes I Can/No Can Do*, Blacktown Arts Centre, Sydney (2011) and *Dream Home*, Australian Centre for Photography, Sydney (2010).

Trinh uses photography to capture unexpected and spontaneous moments in daily life and to express his personal ideas. His photographs are about a way of looking at the world, to find magic in the everyday. He is never bored.

Trinh lives and works in Sydney, Australia.

WITHIN WALKING DISTANCE



5. Great Western Highway, Bungaribee



7. Ferrars Rd, Eastern Creek



6. M4 Motorway, Prospect



8. The Horsley Drive, Horsley Park



9. Cowpasture Road, Lizard Log Abbotsbury



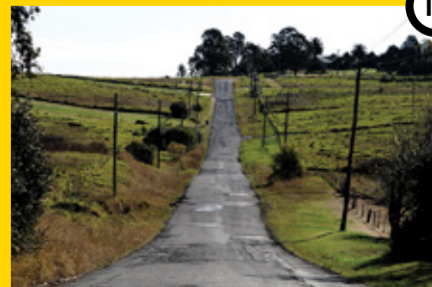
10. Cowpasture Road, Abbotsbury



11. M7 Motorway, Cecil Hills



12, 13. Elizabeth Drive, Plough & Harrow Park Abbotsbury



14, 15. Bringelly Road, Horningsea Park

Garry Trinh
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The first in a series of projects, *Tracing the Parklands*, where artists explore and reflect upon the evolving identity of the Western Sydney Parklands.

Museum of Contemporary Art Australia



C3west



C3West is a long term project that develops new ways of working between artists, businesses and communities in Western Sydney. C3West is facilitated by the Museum of Contemporary Art Australia; partners in Western Sydney are Blacktown Arts Centre, Campbelltown Arts Centre, Casula Powerhouse Arts Centre, Liverpool, Information & Cultural Exchange, Parramatta and Penrith Performing & Visual Arts. C3West is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.